

Originally founded in 2012 as what was solely intended to be a studio project, Scythe Beast transformed into its very own entity. Eliciting an overwhelmingly positive response, Sven Stoppelberg (songwriting, lyrics, all strings, voice) and Koopie (product, engineer) decided to grind the scythe against metal whetstones and sharpen their blades.

“Breeding Devastation” was the first strike to transpire in 2016. Self-produced and self-released, Scythe Beast found artillery support from drummer Andreas Tegeler (i.e. Poverty’s No Crime, Bleeding), whose battery of the drums for the album was far beyond grievous bodily harm. The music press likened the initial assault to the greatness of God Dethroned, Carcass, and old Dark Tranquillity. This drove Scythe Beast forward to advance the battlefield, and continue shelling

Two years later, in December 2018, the beast besieged the studio once again. Dug into the studio, a new tactical assault was planned: Scythe Beast were to enter the stage. Elite personnel had to be recruited for such an undertaking, and the plan was mission-ready in late 2019 when the album was finalised. In 2020, stages were attacked in multiple strikes, until a biological agent forced a lockdown.

The retreat was not a defeat – far from it. Scythe Beast utilised the lockdown to regroup and assemble in the studio again, and record another major assault on the senses.

On 04.03.2021, Scythe Beast will unleash “Indicted for Misconception”, a second deadly barrage that will lay waste to any listeners unfortunate enough to venture near the battlefield.

After personnel changes on bass and vocals Scythe Beast are back to strike.

SCYTHE BEAST Staff:

Gregor Pfau:	Voice (Frantic Disruption, Circuit Breach)
Andreas Tegeler:	Battery (Poverty’s No Crime, Bleeding, etc.)
Sven Stoppelberg:	Strings, Backing Vocals
Frank Schwenker:	Strings
Hendrik Schelenz:	Bass (Rest in Beef)

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