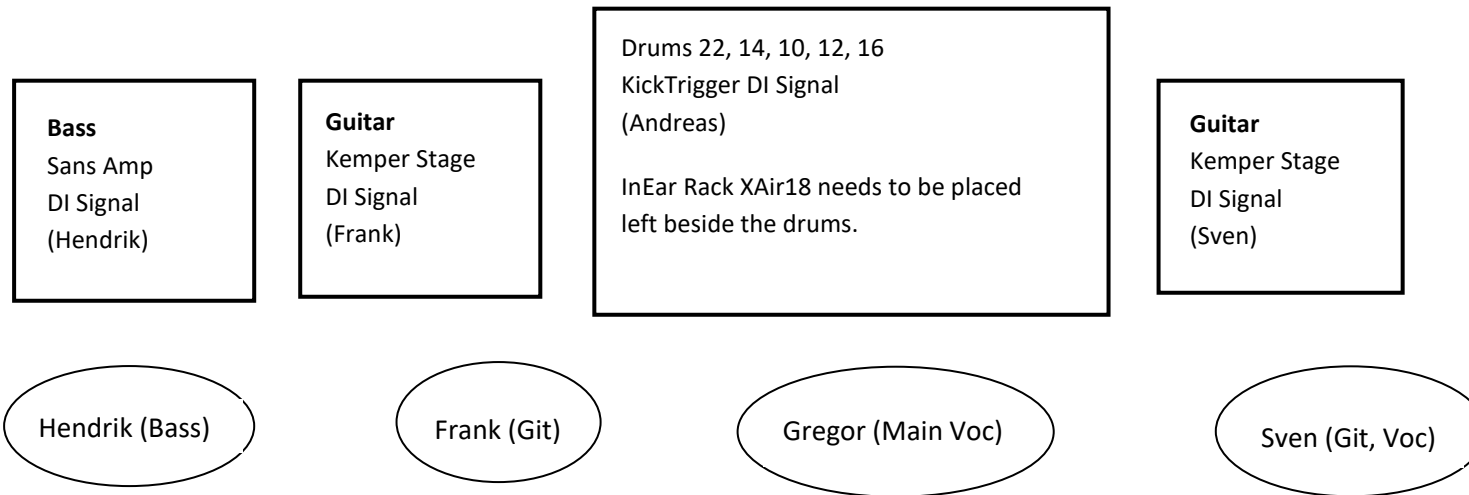


Stagerider



Scythe Beast bring their own rack-mounted personal In-Ear solution. Powered by a Behringer XR18. **All signals have to go through the band's signal splitter board (2x Behringer Ultralink MS8000) and can be directly picked up with a 5m multicore XLR cable.**

No monitoring on stage via FOH needed!

No guitar and bass speakers used on stage! Just digital amp signal outputs (Kemper, Sans Amp)!

PA

PA System with adequate power especially for Guitars and Vocals is required. Make sure there is no audible noise or hum and everything works as expected.

Contact:

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Stagerider



Channel	Instrument	Splitter signal	Microphone by Venue	Mon	Bus
1	Bassdrum	t.bone BD500		Sven	AUX 1
2	KickTrigger	DI TM2		Frank	AUX 2
3	Snare	Audix i-5		Andreas	AUX 3
4	Tom1		X	Hendrik	AUX 4
5	Tom2		X	Gregor	AUX 5
6	Tom3		X		
7	HiHat	Behringer C2		Sender	Frequenz
8	Ride	Behringer C2		Sven	589.875
9	Click			Frank	593.725
10	Pilot			Hendrik	584.700
11				Gregor	598.750
12	Git Frank	DI Kemper			
13	Git Sven	DI Kemper			
14	Bass	DI Sans Amp			
15	Vocal Main	SM58			
16	Vocal Backings	SM58			

Backdrop

We have a 3x2m.

Catering

Food: no special requirements

Drinks: (12bttl. 0.5l) non carbonated water, (12bttl.) of beer

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