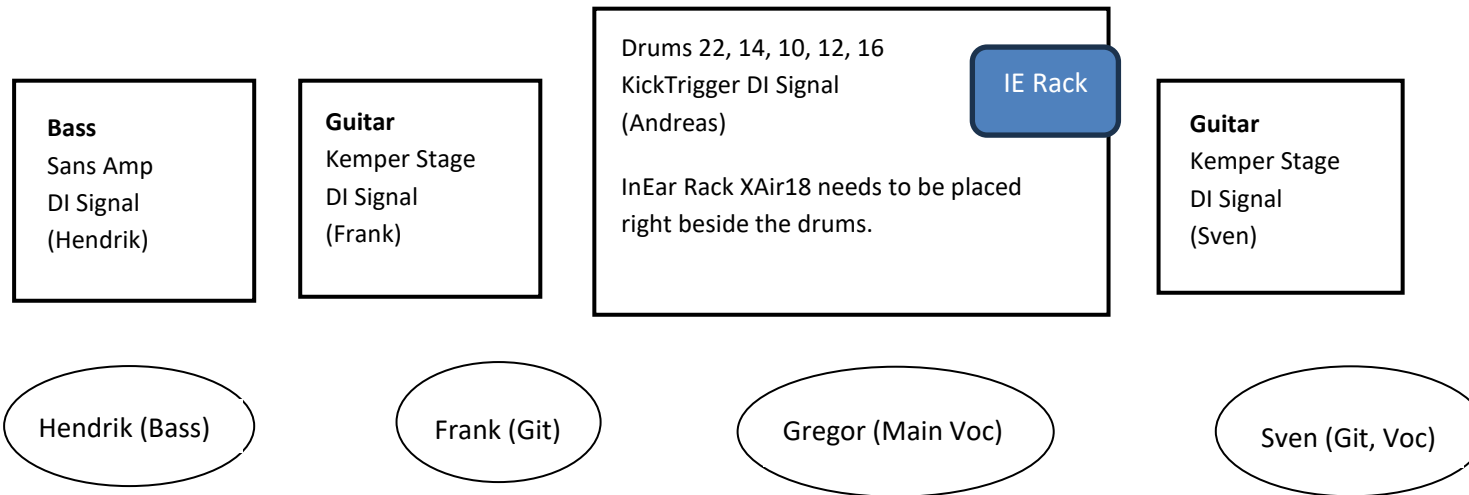


Stagerider



Scythe Beast bring their own rack-mounted personal In-Ear solution. Powered by a Behringer XR18. **All signals have to go through the band's signal splitter board (2x Behringer Ultralink MS8000) and can be directly picked up with a 5m multicore XLR cable.**

No monitoring on stage via FOH needed!

No guitar and bass speakers used on stage! Just digital amp signal outputs (Kemper, Sans Amp)!

PA

PA System with adequate power especially for Guitars and Vocals is required. Make sure there is no audible noise or hum and everything works as expected.

Contact:

Andreas Tegeler (Theo), +49 176 47344216, info@andreastegeler.de

Stagerider



Channel	Instrument	Splitter signal	Mon	Bus
1	Bassdrum	t.bone BD500	Sven	AUX 1
2	KickTrigger	DI TM2	Frank	AUX 2
3	Snare	Audix i-5	Andreas	AUX 3
4			Hendrik	AUX 4
5			(David)	AUX 5
6			Gregor	AUX 6
7	HiHat	Behringer C2		
8	Ride	Behringer C2		
9 / 1u			Sender	Frequenz
10 / 2u			Sven	589.875
11 / 3u			Frank	593.725
12 / 4u	Git Frank	DI Kemper	Hendrik	584.700
13 / 5u	Git Sven	DI Kemper	Gregor	598.750
14 / 6u	Bass	DI Sans Amp		
15 / 7u	Vocal Main	SM58		
16 / 8u	Vocal Backings	SM58		

Backdrop

We have a 3x2m.

Catering

Food: no special requirements

Drinks: (12bttl. 0.5l) non carbonated water, (12bttl.) of beer

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